



REPORT OF:	Robb Barham, Operations & Programme Manager for Leeds Grand Theatre & Opera House Ltd. (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	17 March 2022

1.0	FILM INFORMATION
Film	Rainbow: A Private Affair
Director	Paolo & Vittorio Taviani
Country, runtime, year	Italy, France 1h25m 2017
Synopsis	Summer 1943, Piedmont, Italy. Milton loves Fulvia who plays with his love: she only likes the depth of his thought and the letters he writes to her. One year later, Milton has joined the Resistance and fights beside other partisans. He learns during a conversation that Fulvia was secretly in love with his best friend Giorgio, a partisan like him. Milton decides to go find Giorgio in the Langhe region of Italy with all its misty hills...But Giorgio has just been arrested by the Fascists. Based on the book 'Una questione privata' by Beppe Fenoglio.
2.0	DETAILS OF PROPOSED SCREENING
When	Sunday 8 May 2022
Where	The Pyramid Theatre, Leeds University Union
Context	<p>As part of a three part film programme at Hyde Park Picture House: Parole e immagini: A journey in Italian film inspired by literature</p> <p>Hyde Park Picture House are partnering with Leeds Cineforum, Welcome 2 Italian Language and the University of Leeds to deliver a three part film series that is launching at Leeds Lit Fest.</p> <p>This series takes audiences on a journey through Italian culture, bringing together two belle arti: literature and cinema. In each event, we present an Italian film inspired by either a work of literature or famous writer. Our audiences – Italian language learners, cinephiles and members of Italian communities in Leeds – will have the opportunity to not only watch the literature-inspired films we show, but to learn more about the works that</p>

	inspired them. We offer accompanying events such as discussions with authors, readings from literary works and director Q&As, audiences are invited to go deeper into Italian culture and the art that has emerged from it.
3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film Rainbow: A Private Affair is given a 12A certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	None
4.3	Discrimination
	None
4.4	Drugs
	None
4.5	Language
	None
4.6	Nudity
	None
4.7	Sex
	A glimpse up a womans skirt and visible underwear.
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	War setting
4.10	Violence
	A few scenes of physical violence. Men punching a prisoner in the head.
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that an 18 certificate is required for the film ***.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	
Screener link	

Password		
Alternative copy details & notes		

Certification Controls at Hyde Park Picture House

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual films on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.